



Volume 23

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Strasburg, Virginia

NEWSLETTER

strasburgvaheritage.org

President's Message

Tim Taylor

We hope everyone is doing well. We want to thank all of our members for their gracious donations and membership renewals for this year. If you have to pay your dues or wish to join our organization, information can be found in this newsletter on how to do both. Your generosity is much appreciated and will help us to continue offering services to the greater Strasburg community.

We awarded \$500 scholarships to four graduating students of Strasburg High School. They were Maria Fernanda Tellez-Hernandez, Hayden Noelle Hershey, Aurora Kathleen Rinehart, and Katie Elizabeth Whittington. Thanks to Joan Williams for working with the administration at Strasburg High School on awarding these scholarships.

The ribbon cutting of our new Historic Walking Trail signs was well attended! The new signs look wonderful, and I hope you take the time to walk the trail and learn about the history of Strasburg. More information can be found in this newsletter.

Our next event will be our Ghost Tours which will be held at the Strasburg Visitor & Information Center at Hupp's Hill in partnership with the Town of Strasburg. We will have tours on October 21 and 22. More information will be shared as we get closer to the date.

Please take the time to visit our website to check out our archived newsletters and to listen to stories and interviews being shared on our podcast channel. Links to these resources can be found in this newsletter.

Have a safe, enjoyable, and relaxing summer.

Every picture tells a story, and our folk history never stops adding to the story. For those of you who have a new Strasburg: Images of America book published by Arcadia Publishing, here is a bit of folk history to add that we found out after the book was printed:

Addendum to Strasburg: Images of America

The following are additions, corrections or new information discovered after the book was published.

On the Cover: Previously unidentified, the three women in Peoples Drug Store are, left to right: Janet (or Janie) Hammond, Suzanne Smith Estep, Sophie Zea.

Page 36: (full photo), the men in the back in Peoples Drug Store are identified as, left to right: James H. Sullender, druggist and owner, and pharmacist Bob Willey.

Page 25: Believed to be the oldest picture in the book: This is a town parade, possibly down Queen Street. It is thought that the veterans may have ridden from the Fishers Hill Veterans Picnic Reunions, which were held from 1870 into the 1930s.

Page 45: Dennis Hupp corrected a misidentification in the order of the people in Johnsons Grocery Store. The man leaning on the counter is Tom Johnson, owner of the store; Ralph Strosnider is the tall man in the white shirt and tie. Correction, back to front: friends and customers William R. and Mary Edmonson Pangle (partially hidden behind Ralph), employee Ralph Strosnider, Martha Johnson (wife of Tom), Tom Johnson, and their son Marvin.

Page 66: Believed to be Shenandoah Lime Company located at Strasburg Junction, is incorrect. This photo was taken in the rural community of Oranda and is the M.M. Orndorff Lime Plant. Third from the left in the back row was identified by Allen Funk as his Grandfather James Lewis Hodson, who was 8 years old at the time. Originally in the book, Strasburg, Virginia and the Keister Family by E. E. Keister, page 296, the employees are:

M.M.Orndorff Lime Plant with its nineteen employees in 1907. They are, first row, left to right, Frank Boyer, Ed Stickley, Cyrus Keller, Hayes Racey, Syndor Keller, Griff Racey, Bob Henson, Clinton Orndorff, Ed Goode, Jess Keller, Chris Tabler, Mace Stickley, John Finley, Johnny Blanchfield. Back Row: left to right, Benton Boyer, Henry Bly, James L. Hodson, Johnny Hite, Ralph Mowery.

Page 96: Sally Hupp remembered the beauty contests were fundraisers for the club; and William "Bill" Stover remembered that the FFA (Future Farmers of America) held Womanless Beauty contests as a fundraiser for their club in the 1960s and 70s.

Page 118: On the left, in the skirt and sweater, is Kitty Jean Morris Miller dancing with Alfred "Buddy" Racey. On the right is Pat Pingley Striker dancing with Billy Freed.

Page 125: Santa Claus is identified as Steve Manuel by his sister Taralyn Manuel Nicholson.

***If you have further info you'd like to share, please contact
Kathy Kehoe, 540-481-0651, or email kathyckehoe@gmail.com***

A Little Bit of Folk History

The Folklore Corner

By

Larry Vance

Folklore is a part of our heritage. As has been noted many times, many a legend is born at the Thanksgiving Day dinner table and the village tavern. Quite often the lore is not written down, but transmitted orally. I'd like to share a bit of folklore told in my family.

The month of May is a busy time on the local farms. Gardens are being planted, the first cutting of hay is usually made and corn is being planted. The old rule of thumb was that every day that the corn was not in the ground after the 10th of May, meant that was a bushel per acre less in yield.

Many years ago my father was visiting a nearby farmer on a Sunday afternoon in late May. The usual conversation was taking place with inquiries about the weather, neighbors' well being and other local gossip. My father asked his host when he was going to plant corn as the first of June was "just around the corner." His host replied that he wasn't going to plant any corn. "You're not?" asked my Dad. "No," said his host. "It's getting late and I'll just wait til next year and plant twice as much."

When your procrastinated deadline is "just around the corner", don't fret, just turn that old story into some age-old advice and "plant twice as much next year."

The SHA would like to invite more family folklore stories to be shared in our newsletter. If you have a tale that was told and retold in your family or neighborhood, please share it with us.

Ribbon Cutting for the Strasburg Historic Walking Trail

Mary Redmon

On a drizzly Sunday in early May an enthusiastic group of Strasburg history lovers gathered at the Strasburg Museum for a ribbon cutting to officially open the recently redone Historic Walking Trail. The crowd heard a short history of the Walking Trail from Strasburg Heritage President, Tim Taylor. After the ribbon was cut, attendees headed off to learn some Strasburg history and get some steps!

The Trail consists of ten stops throughout the Historic District where signs feature photos, history, and interesting facts relating to the areas near the stop. The trail is 1.6 miles in length and takes about 60 to 90 minutes to complete. The Trail can be enjoyed one stop at a time, in short walks, or all at once. Stop #1 is in front of the Strasburg Museum. Rack cards with a map and information are available at the Museum, Town Hall, Visitors' Center, and Library and will get walkers oriented and on their way. Visitors using their cell phone cameras can scan QR codes on the signs and access more photos and history for each stop. The Trail began in the early 1980's as a brochure written by local historian, Virginia Cadden. In 1988, the Tourism Committee used Cadden's brochure to create nine signs throughout the town.

In 2005, the Strasburg Heritage Association upgraded the signs and printed a brochure with more content for each stop. The current signs were created by a coalition of members of the Heritage Association, Museum, and the Town of Strasburg.

THE HISTORIC BUILDING PLAQUE PROGRAM



Our plaque program hopes to increase awareness of, and pride in, buildings important to the history of Strasburg and Davis District. Obtaining a plaque is purely voluntary. Real estate taxes will not increase, nor will any limitations be placed on the property. There are neither restrictions nor covenants associated with obtaining a plaque.

The building must be at least 60 years old. Thus, in 2023 for example, the structure must have been built no later than 1963. In 2024, this becomes 1964. What matters is the year the original house was built. Additions do not affect eligibility. The building must be within Strasburg or Davis District.

The beautiful bronze plaque is made by the Erie Landmark Company in Columbia, Pennsylvania, and it usually takes 6 to 8 weeks from the time an application is received until the plaque arrives. Although the cost is approximately \$245, including shipping, the applicant pays \$120, and the Strasburg Heritage Association pays the remainder. Information on how to apply can be found on our website, www.strasburgvaheritage.org, or by calling SHA Board member Carla Wallen at 540-481-0043.

—Board of Directors 2023—

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A Little Folk History

Barricks Shoe and Variety Shop

"The Sole of Strasburg"

By
Kathy Kehoe

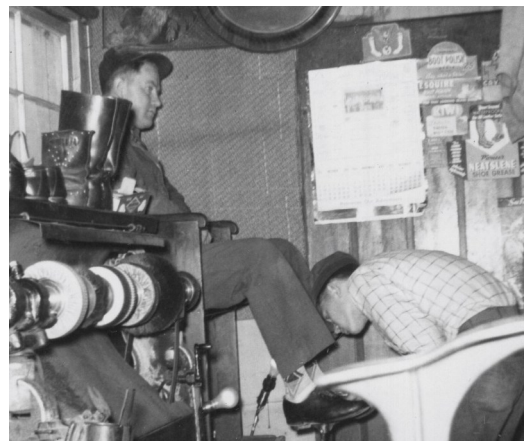


It was 1949 when a new cobbler came to town. Charlie Barrick opened Barricks Shoe Shop on King Street in what was then known as the Ellis Building, beside the Town Run. His 16-year-old son Byrd, who had trained on their newly purchased shoe repair tools and machinery, worked alongside his father. Together they built a business that would serve the people of Strasburg and surrounding areas for the next 55 years. Eventually the shop expanded into a unique combination of cobbler shop and antique store. Those who heard of Byrd Barrick's skill making

custom shoes or who heard of the wonderland of antiques came from miles away. Customers came to get their shoes and purses fixed and to browse the shelves of a variety of items. The shop eventually took on the aura of a museum, with shelves of glassware, oil lamps, antique kitchen utensils, farm tools, pretty boxes and so much more. People remember the special finds they still cherish. "Mr. Barrick was a quiet man and repaired shoes to look new again." said Donna Campbell. "I remember his old shop near the town run. I really enjoyed looking at all the items he had on the shelves...I bought a little turquoise teapot that I still have."

It is impossible to tell the story of Barricks Shoe and Variety without telling the story of Byrd Barrick, the Sole of Strasburg. Some remember him as the "sole man", but he did so much more than put new soles on old shoes. He could work leather and make custom shoes at an affordable price. Kitty Jean Morris Miller said that "Mr. Barrick also did leather work. He made bullet bag purses with a rawhide strap which was quite popular with the girls. Wish I still had mine." She goes on to say that the purses were "supposedly reminiscent of a small leather pouch, which soldiers used to carry their ammunition or powder. They were quite small. Mr. Barrick hand tooled embellishments in the leather. I had a squirrel and an acorn on mine. The strap was a simple piece of rawhide. Maybe 4x6 inches. It fastened with what I call a tongue and loop. Couldn't carry much in it." Tonya Duffield remembers how "He fixed my leather fringe pocketbook." Karen Bailey Wisecarver said, "I remember the smell of the well-polished leather! You didn't notice it as much in his larger shops, but the one by the town run was small, so you noticed it as soon as you entered. One of my favorite Strasburg olfactory memories."

Byrd eventually moved the business to the old “dime store” on the other side of the street and expanded into yarn and sewing notions that townspeople couldn’t find anywhere else in town. Young girls bought purple and white yarn, the school colors, to make pom poms to attach to their roller skates they wore at Crystal Caverns Roller Rink. And the collectibles, the antiques that were so popular in the 1970s, drew many repeat customers.



Loretta “Tillie” Rutz Campbell, who raised her children in the 1950s, remarked that she never had to take her kids’ shoes to be repaired, because “they would wear them out beyond repair” so she couldn’t pass shoes down to their younger siblings. But when she was growing up in the 1920s and 30s, the family had their shoes repaired by Mr. Kimble, a cobbler who had his shop on the other side of main street, also next to the town run. (now the Market Pavilion). Strasburg welcomed the Barricks after several years without a cobbler. Those were the days when most people only owned a few pairs of shoes at one time. Children outgrew their shoes every year, but usually their old shoes could be repaired and passed to younger siblings or cousins. Adults would have their shoes resoled so they could get more use out of them. Barricks sold many bottles of both white and black shoe polish because back then, Sunday shoes had to be polished to hide the inevitable scratches little girls managed to get on their patent leather dress shoes and women polished their high heels. Canvas tennis shoes had to be polished to keep them white. Saddle oxfords, popular in the 40s and 50s, needed both white and black polish and were part of the high school cheerleader outfit into the 1970s. Men spent time shining their dress shoes and keeping their work boots clean and waterproofed with wax and oils, also sold at Barricks. Debra Dent recalls how he put taps on her shoes once. Sue Grimes shared her memory that “Mr. Barrick had a place on Main Street for years. Mom and I went there quite a lot. I was hard on shoes!” Cindy Robinson Parker chimed in that “I was hard on shoes and straps on purses. Mr. Barrick fixed both.” Gloria Richards remembers she “Got my first pair of saddle oxfords there!” Belinda Palmer added, “When you had shoes repaired, they came back looking like new--polished to a gleam, and even smelling like new leather.” Lisa Smith Wise remembers how “I had to wear special shoes for a while in my youth. Mr. Barrick fixed them.”

In 2006, Byrd Barrick gave an oral history interview to Tim Taylor, who was working on the Strasburg Oral History project. Transcripts of the interviews are in a book at the Strasburg Community Library in the reference section called “In Our Own Words”. In his interview, Byrd Barrick tells his life story including the creation of the cobbler business.

Born in the Mt. Olive area in 1932, his first interesting story is how his father chose his name. “My father’s folks were stern Republicans. My mother’s folks, Dellingers, was stubborn Democrats. So that makes me an Independent. But to get a three-acre piece of ground off of Grandfather Dellinger, the first boy came along had to be named after Harry Byrd. With so many Harry’s in the Barricks family anyway, Dad said, ‘Naw, I ain’t going to name no Harry to it’, but they finally settled on the last name.

Old Governor Byrd of Virginia; because I think he was governor about the time I was born 1932. So later years, Harry Byrd, Jr., you know, he turned to be an independent and that's the best way to be, really. Cause you have people that's right on both sides." (Note: Harry F. Byrd Sr. served as Virginia's governor from 1926 until 1930, then represented the state as a U.S. Senator from 1933 until 1965. His son Harry Jr. succeeded him as U.S. Senator, but ran as an Independent...."-- [https://en.wikipedia.org/wiki/Harry_F._Byrd.](https://en.wikipedia.org/wiki/Harry_F._Byrd))

Tim asked Byrd how he chose to become a cobbler and Byrd launched into another interesting story. "My dad had a heart attack in late '48 or early '49, and we went and found out it was some shoe machinery for sale in Luray, Virginia. So, Dad and I, and one of my uncles, went over to look at it, and Dad said, 'Well... Son, if you think you can learn to operate this machinery, well, we'll go in debt and buy it.' Now I looked at it and I said, 'Well, I think I can handle it. It may take me a little while to catch on.' So we bought it...." Charlie knew that with his heart condition, that his son would need to do most of the work on the machines. The Barricks brought the machines to Byrd's great-grandfather's house. "... and we set it up because they had electricity—we didn't at our house 'cause I was born and raised with an outhouse and a cistern for water, and with kerosene lamps, and that was a good life." They practiced "for about three months," said Byrd, "....it takes a lot of skill to hold something steady, you know a-trimming and sewing. So then in October of '49 we moved it to town in the Ellis building down there by the creek. ... so, there's where we started. Dad learnt me the trade...."



"Man, we opened up at 6:00 o'clock in the morning on Saturday and weekdays," said Byrd. "and Saturdays we were lucky to close our shop at 1:00 o'clock, actually Sunday morning. The reason for that, the people surrounding, like Middletown, Front Royal, Woodstock, back over the mountain to Wardensville, they loved Strasburg because they could come and visit and do all the things they wanted to do while they's in town. In the early afternoon they would start coming into town; they'd eat at Mr. Brill's restaurant (The Virginia Restaurant) and other restaurants, too, that was available. And then they'd go to the movies - two movie houses operating then. The old Strand Theater was still operating and doing so well that in, I guess it was the early 50's, they built a new one..... They run 'em both. Well, customers would come down to our store, they would maybe have need of a pair of heels put on or sewing or something. They'd drop that off and they'd be back that night to pick them up. They got their groceries then..... They'd go to the dress shop. They'd go to Joe Wolfson's to get the clothes pressed or whatever. If they wanted to buy some new clothes, they did. That's why Strasburg prospered."

In the oral history interview, Byrd told Tim how they diversified. "What really got things going," said Byrd, with selling antiques and collectibles, "was the day a man..... came in and wanted to sell some hamsters in the front window." Byrd remembers that "we didn't have nothing in our front windows when we first opened up other than advertisement for soles and heels." Charlie said he'd try and put the cage in the window. "He give us a week." said Byrd. "We sold every dog-goned one of them that week." Impressed by this, Byrd said to his father, "Well, if you can sell those critters in the front window, why don't I put something in there that don't have to eat and I don't have to clean up after?"

That's when the Barricks started to add the "old stuff", said Byrd, "we took us maybe \$5.00 or \$10.00 to start with and bought things and put them in there, and as we sold them, we kept rolling that over." One time Byrd had what he "considered a pretty rare ox yoke; it was for one oxen only. I had bought it on Wednesday night and on Thursday morning I done sold it." Byrd didn't want to sell the yoke so he had put a big price on it, "three times what I gave for it" he said, thinking it wouldn't sell. But a dealer out of North Carolina bought it. After that, Byrd would put a "not for sale" sign on an item he didn't want to sell and used it for display. The man from North Carolina, though, turned out to be a steady customer who "stopped by every month". Byrd speculated that the man made a lot of money buying and selling because he would stay at the Hotel Strasburg. Byrd remembers "We had some unusual people that dealt with us," which included the curator of the Mt. Vernon plantation.



Collectibles in the Ellis Building. Photo
courtesy of Martha Barrick Lohr

Curator Frank Morris was evidently looking for historically correct items to display at George Washington's mansion. Byrd furnished the leather to make an artificial ham and for the repair of George Washington's hobby horse. "And we had some wooden hip buckets which you carried water in. It was a pail about that big around and made out of wood and one slat up one side of the handhold." About a month earlier, Charlie had told his boys to take the pile of old wooden tubs and buckets "and break them up into kindling." The boys procrastinated and, as it turned out, Mr. Morris wanted to buy the whole pile of wooden buckets. "That probably bought us quite a few loads of wood," said Byrd. The curator also bought a "flat-bottom, goose-necked, cast-iron tea kettle" and "a number of these ripping sickles." Sickles were scythes used for cutting brush and evidently had wooden handles which would have been historically correct for Mt. Vernon. Byrd said that Mr. Morris wouldn't even look at the price they had marked on items he wanted; he would say, "Son, double the price three times and I'll take it." Evidently the curator knew the items were worth much more than the Barricks had priced them.

"Down at the first store we had (the Ellis Building), I met Gov. Talmadge of Georgia when he was in ...Washington, DC. Everything had to come through Rt. 11, you know, before 81," said Byrd. He was referring to the days before the interstate was built, when Rt. 11 was the main road and towns weren't bypassed. When travelers drove through town, they would often stop to eat or to shop.

Tim asked Byrd about any special jobs he did in the shop. "Well, I had a one job in particular that stands out in my mind. I had this poor old lady from Fredericksburg..... she had a pair of shoes made—cost her about \$600—and she couldn't even get them on her feet after she got them back from the place that made them. And they wouldn't make it right for her...make them so they'd fit. So somehow she found out about me and she came to Strasburg and spent a couple of days. I helped that poor soul get them on her feet. What her problem was, she had club feet and (when you have) club feet

your toes point in on both feet, so that you are stepping up and over yourself. Well...they made it like little men's ankle shoes, actually, to keep them on her stubby feet. Well, I had to split the tongue on down to the very tip of the toe and how much difference there was to get them on, I had to put a wedge in there two and a half inches wide where the tongue started – (where) the shoe lace started out, and fill that in with leather. Well, when I got done she could wear them. And the poor soul was so happy that the old lady cried. And I told her, I said, 'Can you possibly stay in Strasburg another day?...You wear this new pair and let your old pair here and...I can patch that side that's wore out and you'll be able to get another year or two out of them.' And I did that and she stayed overnight and went home maybe the next evening. I charged her \$20.00 and man, she was really happy and I was proud that I could help somebody like that. And I've done a lot of special build-up for people that had short legs or so on..." Once a widow brought back the shoe he'd fixed for her husband, saying 'maybe you could use this for somebody else'. Byrd told her, "Well, I'll tell you what I can do. I'll cut it off and show people how light you can build that. And to build it light, you take a layer at a time and you cut square blocks out of it. But the next layer, you come out here and take a block out of it—you don't cut it in the same place, because then if you step on a rock it's going to push on through. This gives it some support. I did each layer like that."



The Ellis Building; Barricks first cobbler shop. Courtesy Dee Keister, E. E. Kelster Collection

Byrd told Tim that he participated in the 1976 bi-centennial celebration, " ... I bought some velvet material and made my boys some colonial knee pants, took a white shirt and put some ruffles up the front, made them a three pointed black hat and I rented a space over in the parking lot to sell." Allen Funk remembers that "Byrd made me a pair of buckle shoes once for a Heritage Program that I was in, in the 70s."

Byrd Barrick's interview was full of wonderful stories about his life, from how he was born at home with a midwife in attendance; to his teacher, Marguerite Miller Helsley coming to pick him up to take him to first grade in her car; he sat in the rumble seat; and he was so "backward" and shy, that he "went to school a whole year, didn't speak to nobody". The last day of school the teacher "bout run over my cat at home, and I told her about it." Byrd said Miss Miller (Helsley) said, "Well now, we know you can talk." As a teenager, Byrd had to work in the shop and he didn't want to quit school, so he had a meeting with the principal, Mr. Grove, and asked if he could have one day a week off school so he could catch up on work in the shop. This was before the school developed programs where students could work half a day while attending school. The principal gave him permission but warned him he better be at work when he said he would be. "I never had time for sports or anything like that because I went to work at 6:00 o'clock in the morning during school, worked 'til 10 minutes to nine, and I had 10 minutes to get from down at the bridge there across from Brill's store up to the old high school (High Street), before the bell rang, and school let out at 3:00 o'clock; ten minutes after, I was back down on the job and worked 'til, lot of times, 7 or 8 o'clock, depending on if we got our work done." With this schedule, Byrd kept his word to Principal Grove and proudly graduated from Strasburg High School in 1952.

In 1963, Byrd lost his father and business partner when Charlie passed away after suffering a heart attack in front of the store. Byrd continued the business in the Ellis Building until 1972, when the building was going to be sold. Byrd wanted to buy it, but "that good old man there in town, Mr. Buggy Brill (owner of the Virginia Restaurant) said, 'Son, don't think about it. I've got the inside scoop on that.'" Mr. Brill told

him the building was going to be condemned, so Byrd went to Harry Keller who owned the recently vacated dime store building on the other side of the street, telling him it would be better to get a steady rent payment from him instead of having it empty. There Byrd stayed for 22 years until Keller wanted to renovate and rent to someone who could afford to pay more. Byrd was reaching retirement age but wasn't ready to retire yet. So when Mr. Hockman offered to rent him the old Hockman store in rural Lebanon Church on Rt. 55 West, he moved there until he retired. When he retired from the cobbler business in 2003, reporter Sally Voth interviewed him for the Northern Virginia Daily newspaper. The headline was "Heart and Sole". The old store building was described in the article much like it was when it was Hockman Store. "A coal stove in the center of the shop provides heat," wrote Voth, "and Barrick brings water to work with him. The facilities are out back." Voth mentions the 1904 National cash register that Byrd said in the oral history he'd bought from Lloyd's Department Store years earlier. (when Lloyds went out of business)

Anyone who remembers the shop also remembered what a kind man Byrd Barrick was. Shelia Ritenour remembers that Byrd was "just the sweetest man and so helpful". Allen Funk fondly remembers that "Byrd Barrick was a very kindhearted and a very soft spoken man." He was a man remembered for his "heart and soul". Bud McDonald had a story about how "I went in there with a holster and came out with a belt and holster in one piece. Mr. Barrick stopped what he was doing, made me a belt, then sewed the holster to it. I still have it."



Bud McDonald's Holster

In 1990, an article by Nancy McKeon appeared in the lifestyle magazine section of The Washington Post. Area restaurants and shops are mentioned in the article, including Barricks Shoe and Variety Shop. The article included the story of the hamsters. To quote the article: 'That's how we found out', the soft-spoken Barrick says, 'we could sell anything in the front window.' So today the shop is filled with sewing notions and yarn, Depression glass and Rit Dye in 35 smart colors. And white-oak baskets 'made by Mr. Bill Cook down Mount Jackson way.' And plaster ware—as in spray-painted busts of Elvis."

Diane Artz Furlong said that, "What I remember about his shop are all the wonderful objects for sale." Bill Wine remembers that he bought a cherry pitter from him in 1982. This writer remembers that about 1976, my husband bought a carpet sweeper from Barricks for me as a gift. It didn't need

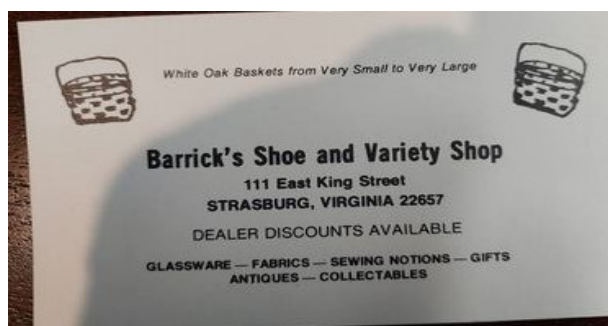
electricity and had no cords to hassle with. It is wooden, with painted flowers on top and the words "Grand Rapids" and "Bissell" written on the front and top. I used it until the metal cover on the bottom broke off and it wouldn't hold the dirt it picked up, but it still makes a nice conversation piece. It was surely an antique, but I was happy that it was functional. I kept it in a corner where it could be seen. In 1989, I bought an antique oil lamp for a wedding present for my cousin, that needed a "mantle" type of wick. Mr. Barrick directed me to Artz Hardware on West King where the special wicks were still sold.



The Ellis building where Byrd and his father opened their cobbler shop no longer exists. Barrick's second location is now the law offices of Brandon G. Keller. His Lebanon Church shop, from which he retired in 2003 is now PHF Country Store and Tack Shop. The word "Groceries" is painted across the front window, left over from when the building was Hockmans Store, with a round Coca-Cola sign below it. The shelves are still lined with many of the same articles that Byrd carried for so many years, appearing much like a museum just as Byrd's shops did. Amid saddles and other tack, baskets hang from the rafter, and there is a ghostly looking vintage dress on a mannequin in the back. On the front porch sets a Warm Morning woodstove, an old coal bucket and a primitive wood box--a sign advertising "Antiques" on the wall. So still, leather and collectibles remain in the last cobbler shop. Byrd put his heart and soul into his business for 55 years and when he retired, reporter Sally Voth wrote in an article for the Northern Virginia Daily newspaper "...it's unlikely that anyone will ever fill his shoes."



PHF Country Store and Tack Shop, the building that was Hockman Store and Post Office and Barrick's last cobbler shop.



To Our Readers: If you have memories to add to folk histories, please contact Kathy Kehoe by emailing strasburgheritage@gmail.com, calling 540-465-4185 or contacting any SHA Board Member.



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Strasburg Heritage Association

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Annual dues are due in February; if you are not sure if you have paid your dues, please email us.

Membership Application

Name: _____

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Telephone: _____

Email address: _____

MEMBERSHIP _____ Cost is \$20.00 annually

Additional Donation: _____

TOTAL ENCLOSED: _____

If this is a gift subscription, add your name and contact info here.

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Strasburg, VA 22657